

N I C K D O N G

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E d u c a t i o n

- 2009 **Public Art Academy**, Northern California, USA
2002 **MFA: Metalsmithing and Jewelry**. University of Oregon, Eugene, OR, USA
1996 **BFA: Mixed Medias and Paintings**. Tung-Hai University, Taichung, TAIWAN

P r o f e s s i o n a l E x p e r i e n c e

- 2009- **PLD Studios LLC**
 Founder / Chief Creative Officer
 “PLD” stands for Postmodern Living Design. Product design and distribution for conscious urban living.
- 2008- **California College of the Arts, Oakland, CA**
 Instructor - Senior Project
 Guiding and coaching senior students in Metalsmith and Jewelry department to develop their terminal project along with a BFA show
- 2007- **Chu-Jai-Jao Speciality High School, Shanghai, China**
 Workshop Instructor
 Special workshop were conducted for high school students with light degree of learning disabilities.
 Introduced basic metalsmithing skills to the students at the same time instructed their teachers developing new metalsmithing program within school curriculum.
- 2006- **Samovar Tea Lounge, San Francisco, USA**
 Art Director
 Art directing of Samovar’s Yerba Buena Gardens location.
 Responsibilities included defining, directing and overseeing the general esthetics and styles for interior design, furniture, tea and food wares, art works and outdoor signage design.
 Currently working on their third location co-developing with The Zen Center, San Francisco, CA
- 2005 **Taipei 101 President Office, Taipei, Taiwan**
 Art Consultant / Feature Artist
 Overall art work consultant for the president office on 60th floor. Also custom design and produced an installation/sculpture “Blossom” as the center piece of president office.
 Taipei 101 is currently the tallest building in the world.
- 2004- **Mart Tiller Corp, Taipei, Taiwan**
 Furniture Department Design Manager
 Collaborate with manufactures to create original contemporary furniture-design, established a professional photo studio, produced a full color catalog and company website.
- 2004 **Musée Tomo, Tokyo, Japan**
 Exhibition Object Display Fabricator
 Custom design, fabricate and install display brackets for “The Phantom Dinner Set for The Showa Emperor” by Fujimoto Yoshimichi (1919-1992).

- 2003 **The Crucible, Oakland, California**
Instructor - 10 Rings
 The course focused on technical skills and further on introduced historical and contemporary works and concerns of this medium. In the course of ten weeks, students apply the new techniques and made a ring in each week. The objective of the courses is to build up students' confidence and the fundamental skills of jewelry making.
- 2003-2004 **Gallery FLUX, San Francisco, California**
Bench Jeweler
 Design and fabricate highly refine contemporary custom jewelry and metal objects. Experienced working with platinum, yellow gold, white gold, silver and various precious gemstones.
- 2001-2002 **University of Oregon Department of Art, Eugene, Oregon.**
Instructor - Introduction of Metalsmithing and Jewelry.
 Conducted a 22 students class introducing the fundamentals of metalsmithing including forming, cold connections, forging, soldering, raising, surface treatments, patinas, marriage of metals and findings. Emphasis was placed in the exploration of techniques and development of individual ideas.
- 2000-2001 **University of Oregon Department of Art, Eugene, Oregon.**
Lecture Assistant – Basic Design - lecture
 Responsibilities include prepare demonstration materials and equipments for lecture professor to deliver a 2 hours per week, 100+ students size lecture.
 University of Oregon Department of Art, Eugene, Oregon.
Instructor – Basic Design - lab section
 Based on the content of the lecture, designed and introduced assignments that allow the students to explore various design issues. Individually inspired and challenged students to develop their own understanding of art and design. Also, provided encouragement and criticism to assist students to accomplish their projects.
- 1996-1998 **Taiwanese Army**
Corporal
 Positioned in the intelligent headquarter in east coast of Taiwan. Specialize in preparing actual 3D models and computer presentation for war game. Classify intelligent information and organize database.
- 1995-1996 **Tung-Hai University**
Artistic Editor of 1996 University yearbook
 Designed the style and esthetic of the yearbook, led the photographer and graphic designers and coordinated with the publisher.
- 1993-1994 **Tung-Hai University Department of Art**
Gallery Manager
 Maintained gallery facilities, organized 18 student and faculty shows, 2 art and design related book shows and curated an exhibitions featured international artists.

E x h i b i t i o n s

- 2012 **Craft Futures: 40 Under 40**
 Renwick Gallery of the Smithsonian American Art Museum, Washington, DC Group show
 To celebrate the Renwick's 40th anniversary in 2012, a major traveling exhibition will be mounted, which showcase the work of 40 artists born since 1972
 Curated by Nicholas R. Bell
- 2010 **Transformative Experiences**
 Art@Oakbook, Oakland, CA Group show
 Curated by Martin Webb
- In the Loop**
 Space Gallery, San Francisco, CA Multi-media group show
 Curated by Chris Evans
- 2009 **The Grid**

- Gears Tousignant Gallery, San Francisco, CA Group show
Curated by James Gears
- 2 0 0 8 Artitude 2008**
KUNSTBANKEN Museum, Hamar, Norway Group show
Curated by Esther Helen Slagsvold, features 20 metal artists from 13 different countries.
- The Thinking Body**
San Francisco Museum of Craft + Design, San Francisco, CA Group show
This exhibition will examine ideas about the body's perceptual relationship to jewelry, functional objects and spaces.
Curated by Kate Wagle and Anya Kivarkis.
- Body <--> Object**
University of Northern Iowa, Cedar Falls, IA Group show
- Fabled Adornment**
FiveTenStudio, Oakland, CA Duo solo show with Curtis H. Arima
- 2 0 0 7 In Situ**
MASSART, Boston, MA Group show
Curated by Joe Wood and Lisa Tung
- Art Taipei 2007**
Taipei World Trade Center II, Taipei, TAIWAN Group show
Taipei Art Fair 2007 with Jeff Hsu's Art Gallery
- 360 Degrees**
North Gallery, California College of the Arts, Oakland, CA Group show.
Curated by Marilyn Da Silva
- 2 0 0 6 Hyper Physical**
Gears Tousignant Gallery, San Francisco, CA Solo show.
- 『 』 **Room 4 Treasures**
Eslite Gallery, Taipei, TAIWAN Group show.
- 2 0 0 5 Well Done - The Art in Design, The Design in Art**
MOCA Taipei, Taipei, TAIWAN Group show.
Well Done attempts to draw a map of the art of this chaotic age, one dominated by design, from various emerging clues of contemporary culture.
- wondeRING**
Eslite Gallery, Taipei, TAIWAN Group show.
A show purposed to expand the possibilities in ring design that presented one of the kind rings made with vast variety of different materials, functionalities, concepts and also featured an interactive making of the "1001 Rings" performance. The show traveled in 4 cities in Taiwan in the duration of 4 months.
- Hairy Body**
The Lab, San Francisco, CA Group show.
Inspired by the eroticization and fetishization of large hairy men, otherwise know as "bears".
- 2 0 0 4 Confluence**
Build Gallery, San Francisco, CA Solo show.
New works and installation base on the study of human connectivity.
- 2 0 0 3 Cheongju International Craft Biennial 2003**
Cheongju Arts Center, Cheongju City, Korea A international juried group show
- Transmit Virtue**
Gallery Flux and Samovar Tea Lounge, San Francisco, CA
A performance event about give giving between a jewelry gallery and a tea lounge.
- Be Enlightened**
Atelier Gallery, San Francisco, CA A five weeks solo show

2 0 0 2 A Rarefied Experience in Three Acts

Gallery Flux, San Francisco, California

Three different events that show case in three weekend evenings in December.
include a performance, a social event and an interactive installation

University of Oregon MFA exhibition 2002

PNCA Gallery, Pacific Northwest Collage of Art Portland, Oregon 2002 MFA student graduation group show

I.P.M.E and I.P.F.E

Oveissi & Co. Gallery, Eugene, Oregon MFA Exhibition, Group show

2 0 0 1 Hermetic Insight

Laverne Krause Gallery, University of Oregon, Eugene, Oregon Group show

2 0 0 0 North Western Metalsmithing Student Show

Pratt Fine Arts Center, Seattle, WA Group show

Do-Re-Me

Hearth of Lawrence Hall, University of Oregon, Eugene, Oregon
Performance group show

Longing Breeze

Washburn Gallery, University of Oregon, Eugene, Oregon Installation solo show

1 9 9 9 A Sampling Research of Some Creatures' Evolution III

Tian-Lai Gallery Garden, Taipei, Taiwan Sculpture group show

1 9 9 7 About Silver, About Copper

Generation Gallery, Taichung, Taiwan Metal Sculptures and Jewelry group show

1 9 9 6 Outdoor Sculpture Exhibition

National Chinghua University, Hsinchu, Taiwan Outdoor group show with sculpture and Metal Installation

BFA Graduation Exhibition

Sun Yat Sen Memorial Hall, Taipei, Taiwan Group show with Metal Installation

A Sampling Research of Some Creatures' Evolution II

Juenelva Rose Gallery, Taichung, Taiwan Installation solo show

1 9 9 5 The Art Department Show

Exhibition Hall, Tunghai University, Taichung, Taiwan Group show, paintings

1 9 9 4 Metallic Cloud

Art department Intern Gallery, Tunghai University, Taichung, Taiwan Metal Installation solo show

1 9 9 3 Dedicated to Age Twenty

Association of Art Gallery, Taipei, Taiwan Paintings and Drawings solo show

Surrealism

Library Gallery, Tunghai University, Taichung, Taiwan Paintings group show

A w a r d s / P u b l i c a t i o n s / S c h o l a r s h i p s

2011 The Enlightenment Room entered permanent collection of Smithsonian American Art Museum

2008 Fabled Adornment series collected by National Museum of Norway

2004 Selected from a juried competition by Lard Books "1000 RINGS –Inspiring Adornments for the Hand" and was referenced inside the covers.

2004 "Confluence, new works and installation by Nick Dong" was selected by the DateBook art opening section of San Francisco Chronicle.

2003 Interviewed by CBS's Evening Magazine about the "10 Rings" class taught in The Crucible.

2003 Awarded "Special Citation" from Cheongju International Craft Biennial 2003

2002 "Metalsmith Magazine" 2002 Juried exhibition in print with special mention in the Jury Roundtable.

- 2001 Graduate Teaching Fellowship, Art department faculty nominated merit scholarship, University of Oregon.
- 1996 Class Valedictorian, Fine Art Department's top graduating senior in Tunghai University
- 1994 Chinese Calligraphy Scholarship
- 1993 San Cai Art Foundation Scholarship for Young Artist