

N I C K D O N G

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E d u c a t i o n

2002 **MFA: Metalsmithing and Jewelry.** University of Oregon, Eugene, OR, USA

1996 **BFA: Mixed Medias and Paintings.** Tung-Hai University, Taichung, TAIWAN

P r o f e s s i o n a l E x p e r i e n c e

2006 **Samorva International Tea Lounge, San Francisco, USA**

Art Director

Art directing the schematic design for Smovar's second location. Responsibilities included defining, directing and overseeing the general esthetics and styles for interior design, furniture, tea and food wares, art works and outdoor signage design in the project's schematic phase.

2005 **Taipei 101 President Office, Taipei, Taiwan**

Art Consultant / Feature Artist

Overall art work consultant for the president office on 60th floor. Also custom design and produced an installation/sculpture "Blossom" as the center piece of president office.

Taipei 101 is currently the tallest building in the world.

2004- **Mart Tiller Corp, Taipei, Taiwan**

Furniture Department Design Manager

Collaborate with manufactures to create original contemporary furniture-design, established a professional photo studio, produced a full color catalog and company website.

2004 **Musée Tomo, Tokyo, Japan**

Exhibition Object Display Fabricator

Custom design, fabricate and install display brackets for "The Phantom Dinner Set for The Showa Emperor" by Fujimoto Yoshimichi (1919-1992).

2003- **The Crucible, Oakland, California**

Instructor - 10 Rings

The course focused on technical skills and further on introduced historical and contemporary works and concerns of this medium. In the course of ten weeks, students apply the new techniques and made a ring in each week. The objective of the courses is to build up students' confidence and the fundamental skills of jewelry making.

- 2003-2004** **Gallery FLUX, San Francisco, California**
Bench Jeweler
Design and fabricate highly refine contemporary custom jewelry and metal objects. Experienced working with platinum, yellow gold, white gold, silver and various precious gemstones.
- 2001-2002** **University of Oregon Department of Art, Eugene, Oregon.**
Instructor - Introduction of Metalsmithing and Jewelry.
Conducted a 22 students class introducing the fundamentals of metalsmithing including forming, cold connections, forging, soldering, raising, surface treatments, patinas, marriage of metals and findings. Emphasis was placed in the exploration of techniques and development of individual ideas.
- 2000-2001** **University of Oregon Department of Art, Eugene, Oregon.**
Lecture Assistant – Basic Design - lecture
Responsibilities include prepare demonstration materials and equipments for lecture professor to deliver a 2 hours per week, 100+ students size lecture.
University of Oregon Department of Art, Eugene, Oregon.
- Instructor – Basic Design - lab section**
Based on the content of the lecture, designed and introduced assignments that allow the students to explore various design issues. Individually inspired and challenged students to develop their own understanding of art and design. Also, provided encouragement and criticism to assist students to accomplish their projects.
- 1996-1998** **Taiwanese Army**
Corporal
Positioned in the intelligent headquarter in east coast of Taiwan. Specialize in preparing actual 3D models and computer presentation for war game. Classify intelligent information and organize database.
- 1995-1996** **Tung-Hai University**
Art Editor of 1996 University yearbook
Designed the style and esthetic of the yearbook, led the photographer and graphic designers and coordinated with the publisher.
- 1993-1994** **Tung-Hai University Department of Art**
Gallery Manager
Maintained gallery facilities, organized 18 student and faculty shows, 2 art and design related book shows and curated an exhibitions featured international artists.

E x h i b i t i o n s

2007

January **360 Degrees**
North Gallery, California College of the Arts, Oakland, CA
Group show.

2006

September **Hyper Physical**
Gears Tousignant Gallery, San Francisco, CA
Solo show.

July 『 』 **Room 4 Treasures**
Eslite Gallery, Taipei, TAIWAN
Group show.

2005

October **Well Done - The Art in Design, The Design in Art**
MOCA Taipei, Taipei, TAIWAN
Group show. Well Done attempts to draw a map of the art of this chaotic age, one dominated by design, from various emerging clues of contemporary culture.

July **wondeRING**
Eslite Gallery, Taipei, TAIWAN
Group show. A show purposed to expand the possibilities in ring design that presented one of the kind rings made with vast variety of different materials, functionalities, concepts and also featured an interactive making of the "1001 Rings" performance.
The show traveled in 4 cities in Taiwan in the duration of 4 months.

January **Hairy Body**
The Lab, San Francisco, CA
Group show. Inspired by the eroticization and fetishization of large hairy men, otherwise know as "bears".

2004

June **Confluence**
Build Gallery, San Francisco, CA
Solo show. New works and installation base on the study of human connectivity.

2003

October **Cheongju International Craft Biennial 2003**
Cheongju Arts Center, Cheongju City, Korea
A international juried group show

August **Transmit Virtue**
Gallery Flux and Samovar Tea Lounge, San Francisco, CA
A performance event about give giving between a jewelry gallery and a tea lounge.

April **Be Enlightened**
Atelier Gallery, San Francisco, CA

A five weeks solo show

2002

December

A Rarefied Experience in Three Acts

Gallery Flux, San Francisco, California

Three different events that show case in three weekend evenings in December. This solo show include a performance, a social event and an interactive installation

July

University of Oregon MFA exhibition 2002

PNCA Gallery, Pacific Northwest Collage of Art Portland, Oregon

2002 MFA student graduation group show

June

I.P.M.E and I.P.F.E

Oveissi & Co. Gallery

MFA Exhibition, Group show, Eugene, Oregon

2001

November

Hermetic Insight

4 Metalsmithing graduate students group show

Laverne Krause Gallery, University of Oregon, Eugene, Oregon

An installation show that allow viewers to see the artwork only through the gallery's close door and open windows

2000

October

North Western Metalsmithing Student Show

Pratt Fine Arts Center, Seattle, WA

Group show

May

Do-Re-Me

Hearth of Lawrence Hall, University of Oregon, Eugene, Oregon

Performance group show

January

Longing Breeze

Washburn Gallery, University of Oregon, Eugene, Oregon

Installation solo show

1999

June

A Sampling Research of Some Creatures' Evolution III

Tian-Lai Gallery Garden, Taipei, Taiwan

Sculpture group show

1997

December

About Silver, About Copper

Generation Gallery, Taichung, Taiwan

Metal Sculptures and Jewelry group show

1996

August

Outdoor Sculpture Exhibition

National Chinghua University, Hsinchu, Taiwan

Outdoor group show with sculpture and Metal Installation

June

BFA Graduation Exhibition

Sun Yat Sen Memorial Hall, Taipei, Taiwan

Group show with Metal Installation

- April **A Sampling Research of Some Creatures' Evolution II**
 Juanela Rose Gallery, Taichung, Taiwan
 Installation solo show
- 1 9 9 5**
- September **The Art Department Show**
 Exhibition Hall, Tunghai University, Taichung, Taiwan
 Group show, paintings
- 1 9 9 4**
- March **Metallic Cloud**
 Art department Intern Gallery, Tunghai University, Taichung, Taiwan
 Metal Installation solo show
- 1 9 9 3**
- September **Dedicated to Age Twenty**
 Association of Art Gallery, Taipei, Taiwan
 Paintings and Drawings solo show
- May **Surrealism**
 Library Gallery, Tunghai University, Taichung, Taiwan
 Paintings group show

A w a r d s / P u b l i c a t i o n s / S c h o l a r s h i p s

- 2004 Selected from a juried competition by Lard Books "1000 RINGS –Inspiring Adornments for the Hand" and was referenced inside the covers.
- 2004 "Confluence, new works and installation by Nick Dong" was selected by the DateBook art opening section of San Francisco Chronicle.
- 2003 Interviewed by CBS's Evening Magazine about the "10 Rings" class taught in The Crucible.
- 2003 Awarded "Special Citation" from Cheongju International Craft Biennial 2003
- 2002 "Metalsmith Magazine" 2002 Juried exhibition in print with special mention in the Jury Roundtable.
- 2001 Graduate Teaching Fellowship, Art department faculty nominated merit scholarship, University of Oregon.
- 1996 Class Valedictorian, Fine Art Department's top graduating senior in Tunghai University
- 1994 Chinese Calligraphy Scholarship

R e f e r e n c e s

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