

NICK DONG
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Nick Dong is a multidisciplinary artist whose experiential mixed-media sculptures, wearable objects, and installations combine an advanced knowledge of materials and technique with a gift for elevating an audience's experience beyond the optical. By seamlessly integrating sophisticated engineering and metal-smithing components, supernatural movements, light, sound, and various interactive or situational strategies, Dong's practice creates a fully immersive event, only complete once a participant's encounter is initiated.

Dong's work has swiftly gained international attention, with an exhibition record which belies the artist's youth. Since the early 1990s his work has been shown extensively in galleries in Taiwan and throughout the United States. In 2003, Dong's work was included in the Cheongju International Craft Biennial in South Korea; in 2008, he was one of twenty metal artists from thirteen countries selected for "Artitude 2008" at Kunstbanken Museum in Hamar, Norway. In 2012, Dong was one of 40 artists born since 1972 chosen to appear in "40 Under 40: Craft Futures," at the Smithsonian American Art Museum in Washington D.C. The *Washington Post* review of "40 under 40" noted: "*Illumination comes from Nick Dong's 'Enlightenment Room' installation... Dong's room challenges the viewer to forget about traditional categories and revel in the handcrafted.*"

In 2016, San Francisco's Asian Art Museum invited Dong to exhibit his large-scale mixed-media work "Patterns from Heaven and Earth." Dong was recognized by the National Taiwan Museum of Fine Arts with a solo show, "Specular Reflection," in 2017. Dong gained even greater visibility with his 2021 solo exhibition "Divine Immersion, The Experiential Art of Nick Dong" at the USC Pacific Asia Museum in Pasadena, CA, and the same year participated in the exhibition "GLOW" in The Exploratorium Museum of San Francisco, CA.

Dong holds a BFA in Mixed Media and Painting from Tung-Hai University in Taichung, Taiwan and an MFA in Metalsmithing in Jewelry from the University of Oregon. His work has been featured in media outlets including CBS's *Evening Magazine*, *7x7* magazine, KQED's *The California Report*, and numerous appearances in *Metalsmith* magazine, which most recently highlighted Dong's work in a June 2013 feature article by Brett Levine. Dong lives and works in Oakland, CA.

Selected Exhibitions

- 2022 **Re-sensing the Cosmos**
ChiNi Gallery, Taipei, TAIWAN Solo show
- 2021 **GLOW**
The Exploratorium, San Francisco Group show
- 2021 **Divine Immersion - The Experiential Art of Nick Dong**
USC Pacific Asia Museum, Pasadena, CA Solo show
- 2021 **Mandala**
ChiNi Gallery, Taipei, TAIWAN Solo show
- 2019 **LightScapes : Re-envisioning the Shanshuihua**
Chinese American Museum, Los Angeles, CA Duo solo show
- Mendsmith Project**
Mercury Twenty Gallery, Oakland CA Solo show
- 2018 **Uneasy Beauty**
Fuller Craft Museum, Brockton MA Group show
- Matter - Antimatter**
Mercury Twenty Gallery, Oakland CA Solo show
- Diamond Sutra**
Asia Modern Museum, Taichung, TAIWAN. Solo show
- 2017 **Circular Heaven - Square Earth**
National Taichung Theater Solo show
- Specular Reflection**
National Taiwan Museum of Fine Arts Solo show
- Longing Cloud**
Cloud Gate Dance Company, Taipei TAIWAN Solo show
- 2016 **Patterns from Heaven & Earth - Artist Drawing Club**
Asian Art Museum, San Francisco, CA Solo show
- On Model of Contemplation**
San Jose Institute of Contemporary Art, San Jose, CA Solo show
- 2015 **Cosmic Dance**
Asia Modern Museum, Taichung, TAIWAN. Solo show
- California Now**
Richmond Art Center, Richmond, CA Group show
- 2014 **I'm Your Man**
Curated by Lauren Kalman and Milee Tibbs,
ISE Cultural Foundation, New York City, NY Group show
- Be-long En-lighten**
Mercury 20 Gallery, Oakland, CA Solo show
- 2013 **To come to knowledge you have not, you must go by a way in which you know not.**
Michael Ku Gallery, Taipei, TAIWAN Solo show
- 2012 **40 Under 40 - Craft Futures**
Renwick Gallery of the Smithsonian American Art Museum, Washington, DC Group show
To celebrate the Renwick's 40th anniversary in 2012, a major traveling exhibition will be mounted, which showcase the work of 40 artists born since 1972. Curated by Nicholas R. Bell
- 2008 **Artitude 2008**
KUNSTBANKEN Museum, Hamar, Norway Group show
Curated by Esther Helen Slagsvold, features 20 metal artists from 13 different countries.

	The Thinking Body	San Francisco Museum of Craft + Design, San Francisco, CA Curated by Kate Wagle and Anya Kivarkis.	Group show
2 0 0 7	In Situ	MASSART, Boston, MA Curated by Joe Wood and Lisa Tung	Group show
2 0 0 6	Hyper Physical	Gears Tousignant Gallery, San Francisco, CA	Solo show.
2 0 0 5	Well Done - The Art in Design, The Design in Art	MOCA Taipei, Taipei, TAIWAN	Group show.
2 0 0 3	Cheongju International Craft Biennial 2003	Cheongju Arts Center, Cheongju City, Korea	Group show.
	Be Enlightened	Atelier Gallery, San Francisco, CA	Solo show
1 9 9 3	Dedicated to Age Twenty	Association of Art Gallery, Taipei, Taiwan	Solo show

A w a r d s / P u b l i c a t i o n s / S c h o l a r s h i p s

2019	Artist Lecture for Maine College of Art.
2018	MainStage Speaker for Society of North American Goldsmith conference Portland OR, 2018
2016	Keynote Speaker for The Seattle Metals Guild Symposium 2016
2016	Maker Faire Bay Area 2016, Five Editor's Choice Awards
2015	The Mend-Smith Project, "Space of Production" an AIR program in CCCD Asheville, NC
2015	Awarded best in show in Enamel from CALIFORNIA NOW exhibition at Richmond Art Center
2014	Feature on 7x7 Magazine on December issue.
2013	Feature exhibition on Business Weekly of Taiwan July issue.
2013	Featured on Metalsmith Magazine 2013 June issue, article by Brett Levine
2008	Fabled Adornment series collected by National Museum of Norway
2004	Selected from a juried competition by Lard Books "1000 RINGS" and was referenced inside the covers.
2004	Confluence, new works and installation by Nick Dong" was presented on the DateBook of San Francisco Chronicle.
2003	Interviewed by CBS's Evening Magazine about the "10 Rings" class taught in The Crucible.
2003	Awarded "Special Citation" from South Korea's Cheongju International Craft Biennial 2003
2002	"Metalsmith Magazine" 2002 Juried exhibition in print with special mention in the Jury Roundtable.
2001	Graduate Teaching Fellowship, Art department faculty nominated merit scholarship, University of Oregon.
1996	Class Valedictorian, Fine Art Department's top graduating senior in Tunghai University
1994	Chinese Calligraphy Scholarship
1993	San Cai Art Foundation Scholarship for Young Artist

E d u c a t i o n

2009	Northern California Public Art Academy
2002	MFA: Metalsmithing and Jewelry. University of Oregon, Eugene, OR, USA
1996	BFA: Mixed Medias and Paintings. Tung-Hai University, Taichung, TAIWAN

P r o f e s s i o n a l E x p e r i e n c e

2016-	Stevenson Street San Francisco Artistic Improvement Project — Project Manger
2013-	studioDONG — Founder / Chief Creative Officer
2011- 2017	City of Oakland Public Art Advisory Committee — Co-Chair
2008- 2014	California College of the Arts, Oakland, CA — Instructor - Senior Project
2001-2002	University of Oregon Department of Art, Eugene, OR — Instructor - Introduction of Metalsmithing and Jewelry